

Tout En Vrac *La Cuisinière*

Technical folder Outdoor

Technical sheet	
Team	1 actress, 3 technicians, 1 admin
Duration	35 minutes – we can perform twice a day, at least 4h30 needed between the two shows.
Audience	Up to 900, or more depending on layout of venue
Get-in (optimum)	2.30h
Get-out	1.45h
Playing area	9m*9m H : 10m for complete version, 5m for reduce version

Requirements

Access / site :

- **Access to playing area** with car and trailer-stage. Please be attentive to the slope to access on playing area. Trailer dimensions : length 5.7m, width 2m, height 2m during transport and 3.5m during the show.
- **Practicable ground** with car and trailer-stage, and **reasonably flat** on playing area. We can wedge up to 3% between audience's left and audience's right and up to 8% between front and backstage.
- **Secured parking spots** appropriate for utility vehicle and trailer from arrival to departure.
- Possibility to leave the trailer on playing area if performances on two days or more. **Security** will also be necessary.

Available from our arrival to our departure :

- **Electricity** on playing area : **2 * 220V/ 16A, on 2 separated lines**. One of them is assigned to special effects, the other one is assigned to sound system.
 - **Clean running water arrival**, on playing area, to fill a tank which is under the stage ground. We use that water for special effects during the show and cleaning after the show.
If there is no running water arrival available or if we can't plug a hosepipe, please contact us to imagine an alternative (tank with pump,...).
 - 2 to 4 « Vauban » **barriers** if playing area is lined on the backstage with natural obstacle (wall, hedges,...). Otherwise, 9 barriers will be needed. It has to be available since the beginning of install.
 - **Additional 16A Socket and appropriate lighting system** if performance is at night : general cover only (see on plans).
- Thank you for leaving a minimum lighting system and a 16A socket until the end of our cleaning.**

Available as soon as possible :

- **2 fire extinguishers** : classes A, B, C, and E.

- **Dressing room** (or appropriate room), no-smoking, with **mat, and sanitary facilities**. This room will be used as dressing room and special effects preparation room. It should be quiet and well-lighten, and we will need at least a table, two chairs and a socket. In case of shared dressing room, please make sure you have a screen or anything to separate the space.

- Snack for 4 persons available in dressing room : water, tea, coffee, fruits, biscuits,...

After the show :

- Access to a **hot shower**, not too far from playing area (reachable by foot). The actress is soaked, covered with eggs, milk and coal after the show.

- **Ground cleaning** might be needed after the show, depending on kind of ground and its daily use. Everything we use is biodegradable.

- Access to a **washing machine**. Please contact us if you can't provide it.

Furthermore, we do have a 220v – 1500W audio system. Depending on audience capacity, we will choose the most appropriate of our two systems.

Additional informations

Planning :

- Install must start at least 2.30h before showtime. Depending on audience arrival time, we will begin the install before that time.

- We like to share a discussion time with the audience at the end of the show. Clean up begins 10 to 30 minutes after the show.

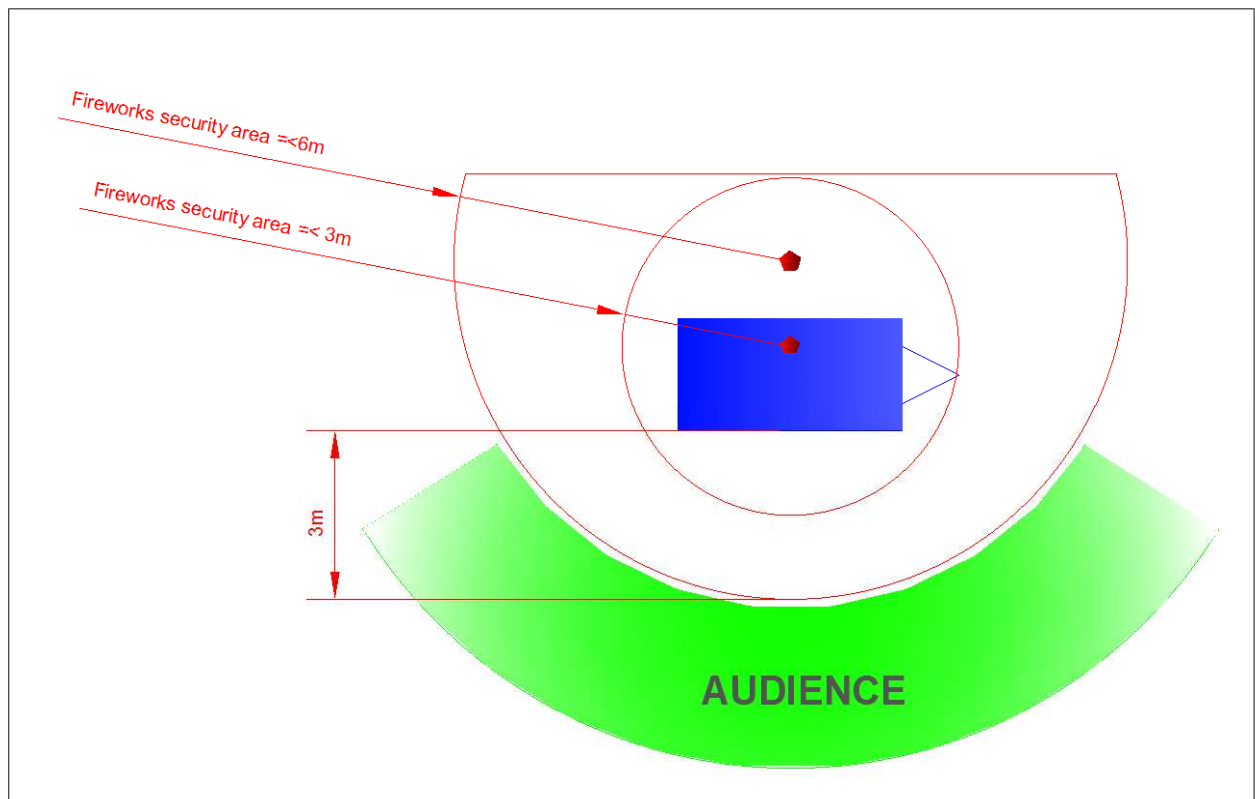
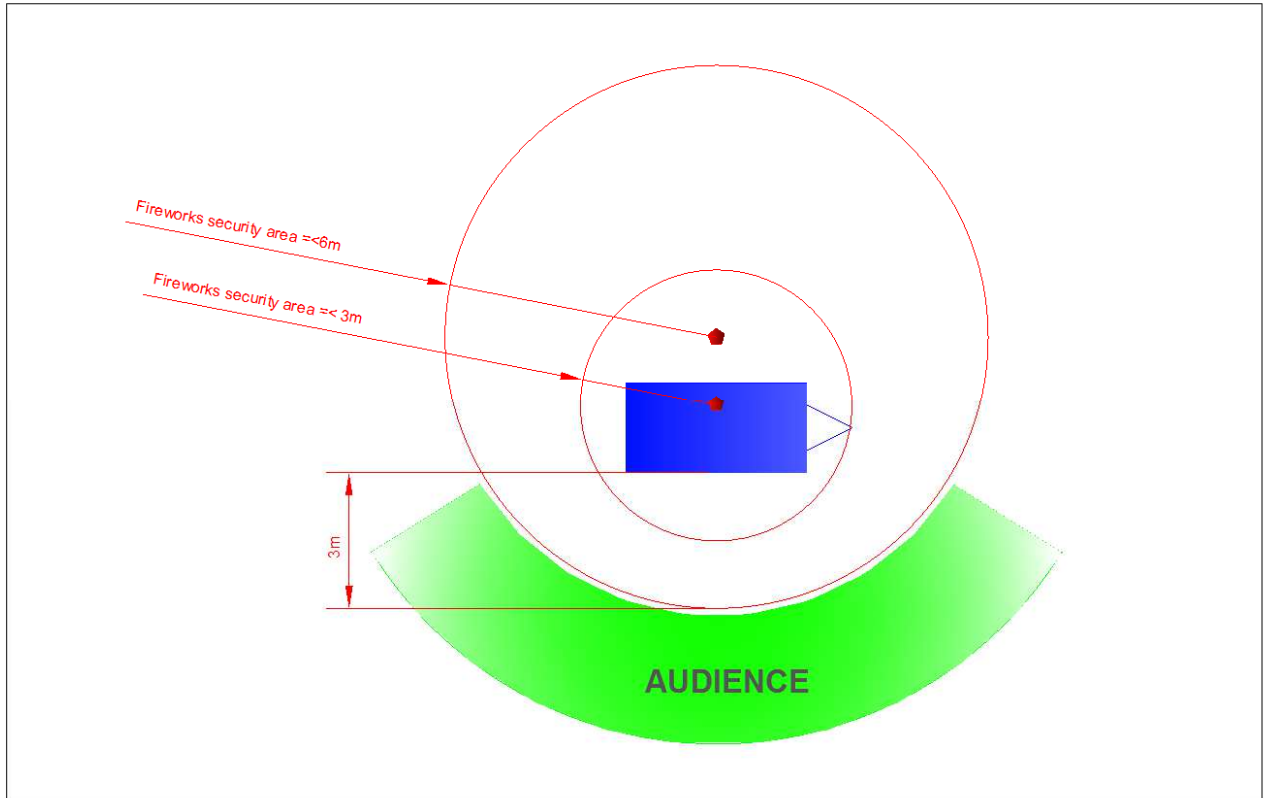
Comments :

- If we perform during two or more days, trailer-stage should stay on playing area. We clean it up, cover it over, and we let it stabilized and wedged. Thank you for providing security.

- We prefer not to eat right before showtime, and right after it. Thank you for planning an access to the meal, even after sitting times. Please contact us !

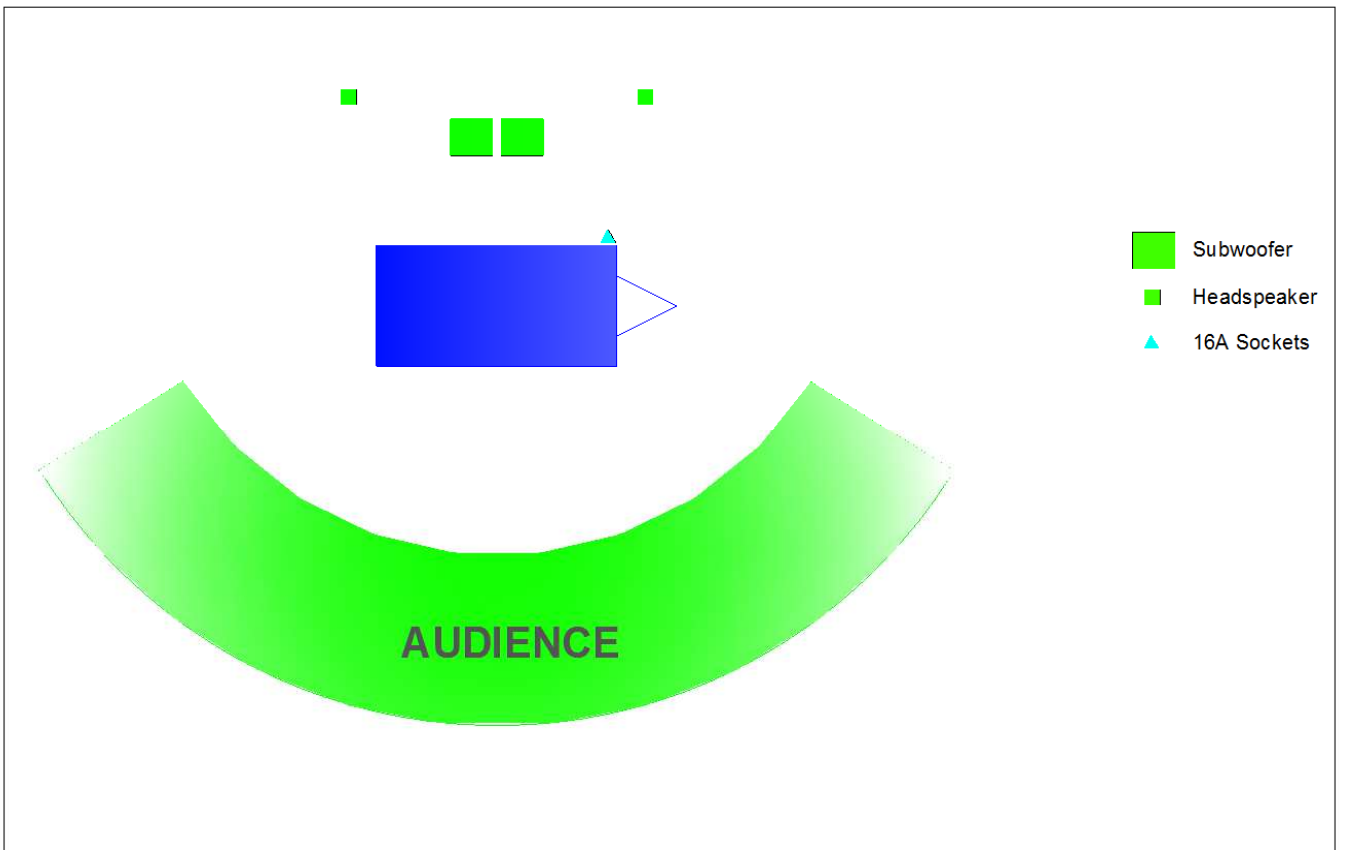
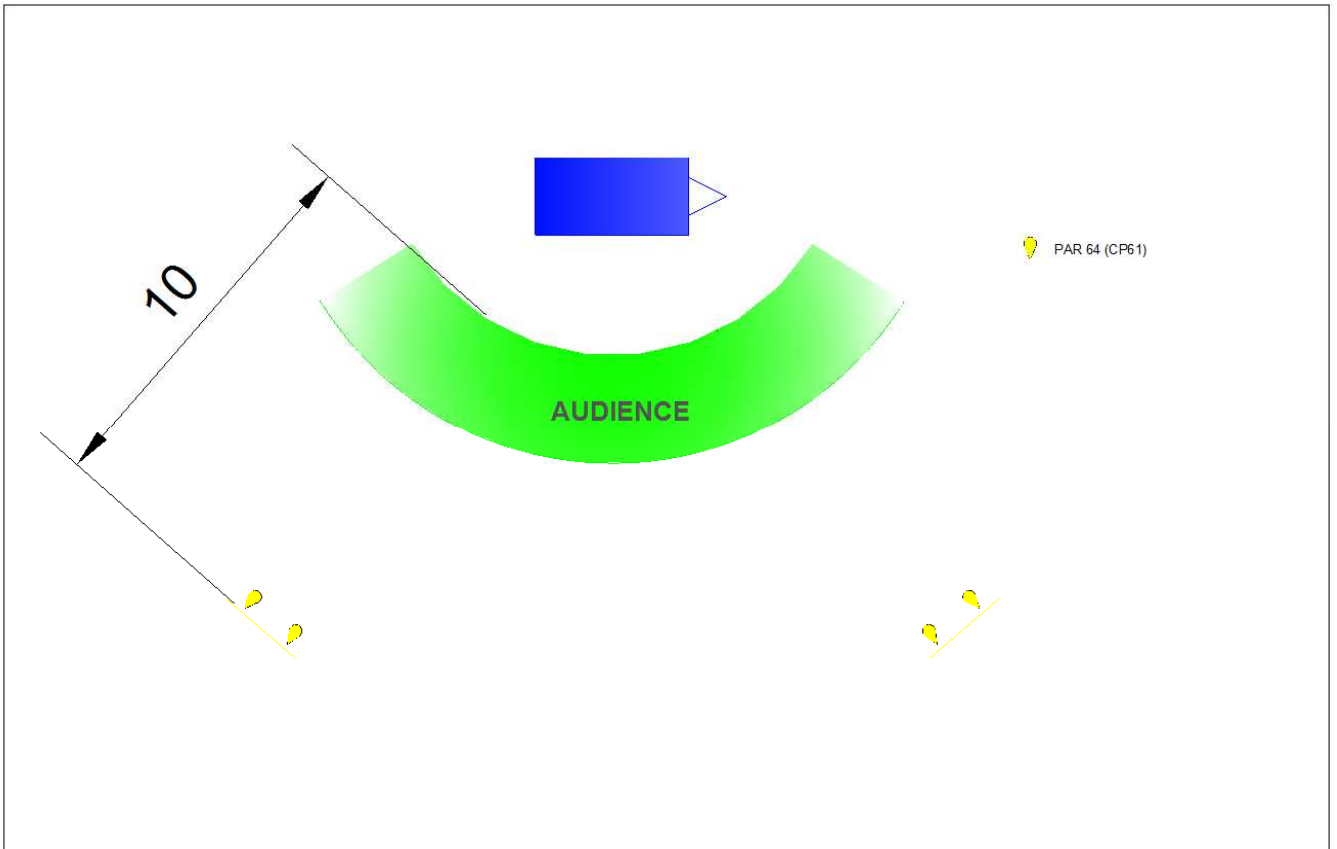
- We use fireworks that don't need any special declaration in France. We will have to check up concerning your country. If you do know a fireworks expert, it could be a plus.

Setting up plan (outdoor) :



The security area has to be lined with barriers (natural ones or provided ones) on the backstage external outline. The company brings its own barriers to delimit the security area in front and both sides of the stage. Each pyrotechnic effect is controlled by a trained technician, having sight on the entire area.

Setting up plan (outdoor)



Special effects list :

Effects :	Consumable :
Electric fog machine	Electricity, special fog machine's liquid
Charcoal pneumatic cannon	Pressure (7 bars), charcoal powder (a few grams)
Foam generator	Water, dish-washing product (MIR)
Controlled gaz leak	Butane when indoor, propane when outdoor
Pan on fire	Gelled Alcohol
Boom	Flash powder or black powder
Water jet	Water
Localized flame	Lycopode
Wind effects	Electricity
Fireball cannon	Butane indoor, propane outdoor, pressure (6 bars)
Kitchen blowtorch	Butane
Sparkles gerbs	Indoor fireworks
Cigarette	Cigarette and matches

List is not exhaustive.

Specific products used during the show :

Product	Form	Use	Quantity	N° ICSC / ONU
Water		Security, mixing, cleaning		
Carbon dioxide	Fire extinguisher	Security	1	0021
Butane	Carboy 400g (gaz)	Pyrotechnics	1	0232
Propane	Carboy 2Kg (gaz)	Pyrotechnics	1	0319
Charcoal	Powder	Visual effects	50g	0702
Dish-washing product	Liquid	Foam	500 ml	N/A
Flash powder	Powders A+B	Pyrotechnics	2 x 0.5gr.	0094
Gelled alcohol	Liquid	Pyrotechnics	1 litre	1170
Black powder	Powder	Pyrotechnics	15g	0027
Lycopode	Powder	Pyrotechnics	50g	N/A
Sparkles gerb	Indoor fireworks	Pyrotechnics	2 x 20gr.	0163-T1-3509 Catégorie T1
Sparkles gerb	Indoor fireworks	Pyrotechnics	1 x 3g	0163-T1-1168 Catégorie T1

Security sheets for specific products are available on demand.

Complete security folder is available on demand (english version on the way).

If any of these products is forbidden in your country, please contact us to find an equivalent.

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APE : 923A (artistic activities)

Employment License : 2-1058586 / 3-1058587