



The Cook

INFORMATION BOOKLET

Tout En Vrac

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FRANCE

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THE COOK



Image : Tout En Vrac

A newlywed woman, looking like she just came out of a pin-up calendar from the 50's, is bustling around the stove. She only has one single idea in mind : becoming the perfect housewife by mastering the ultimate recipe: the meringue choco-caramel pie on its apple-compote bed.

In a blink of an eye, flour is sifting, eggs are beaten up, sugar is caramelizing but the recipe turns sour. The lady is not alone; she is fighting against a devilish kitchenware. Powerless against the alliance formed between an electric egg-beater, a food processor and a convection oven, she will have to fight for her life if she doesn't want to end up like roasted meat.

Videos, press review & photos are available on
www.toutenvrac.net

ABOUT THE COOK



‘La Cuisinière’ (The Cook) is a duel between a young woman and her work environment. The kitchen is no longer a set, it is a real, living character.

Who is controlling who ? Who is mastering who ? Who is influencing who ? The young lady will have to fight to tame the impish modernity.

Directly inspired by the American way of life icons from the fifties, we intend to surprise and make the spectator laugh, but we also want to touch people with a subtle play. The audience is carried along a theatrical cartoon, jumping from a gag to another, from a comic situation to another. Through this outrageously funny duet, we give a sparkling vision of the discovery of free will.

This young woman is like a theatre clown : she really wants to give the best of herself. She applies herself to being a good wife. She wants to honour the rank that society gave her. But soon enough, she comes face to face with the complexity and the whole absurdity of rules of propriety and perfect housewife’s position. This character will face situations that she cannot understand. The more she will try to fit this pin up’s image, the more she will feel stifled.

A comic strip emerge in town, bringing out the ritual moment of cooking. By preparing food, the cooker is meeting basic and natural human beings’need. From this open gap on imagination, we can observe the magic of a slice of life.

Charlotte Meurisse - Director.

TOUT EN VRAC

Tout En Vrac was born in Grenoble in 2004. Our creations were performed on many events in Rhône-Alpes, entire France, and abroad.

One of the pillars of our work is the breaking point between imagination and reality. The bridge between the two of them is thin enough to pass from one to another, opening some new worlds.

By investing the public space, we open a new world in our daily life where dreaming, creating becomes a possible act again. We offer a sensitive and crazy universe, vast and amazing. Reality is the material of imagination. From squealing pulley to old floor, from constructions to pyrotechnics, we like to build our shows on this unlimited stage : the street. We tell stories with forms and images to create some dreams in the middle of town.



Image : Clément Ségissement



Image : Tout En Vrac

Tout En Vrac :

- Parades for Les Rencontres du Jeune Théâtre Européen from 2010 to 2013
 - La Grande Aventure, theatrical show for a moving audience
- Evening performances inspired from universes as different as Mad Max films, American Drive-In of the fifties, The thirties, ...
- Le Cuirassé Potemkine, epic fresco about the Revolution (2017 Creation)
 - And a lot more ...

THE TEAM



NOÉMIE LADOUCE - ACTRESS

Joining the company in 2006 as an actress, she also takes part of side projects and music compositions. Since 2010, she performs with a few companies from Rhône-Alpes and Auvergne, inside and outside, for children and adults, comic theatre and more serious one.

NICOLAS GRANET - THEATRE DESIGNER

After his studies in the performing arts, he specialized in special effects in theatre. He found La Dame d'Angleterre, an organization that imagine and create machinery and special effects for many theatre companies and movie-makers. Artistic director and technical director of the company, he also writes tales and gives lectures on Royal De Luxe French company.

BÉNÉDICTE JACQUIER - SET DESIGNER

Currently decorator and machinery designer for Tout En Vrac, she studied puppetry in Canada and hold a Master's degree in the performing arts. She also signs some creations of La Dame d'Angleterre.

CHARLOTTE MEURISSE - DIRECTOR

Holding a Masters'degree in European Theatre, she wrote and directed most of Tout En Vrac's creations. She wrote a dissertation about University Theatre of Liege (Belgium). She also assisted Bruno Thircuir on the show «Nous sommes tous des K», and Michel Belletante on «Les îles de Mars».

AURÉLIE ALCOUFFE - WARDROBE SUPERVISOR

Graduated with a Costume Creator's DMA, she took part of many teaching workshops, especially in the Opéra Garnier to restore the wardrobe of Nutcracker Suite. In 2013, she joined the company to create costumes of La Cuisinière and Fontaine's carnival.

TECHNICAL SHEET

TEAM : 1 actress, 3 technicians (+1 administrator)

DURATION : 35 minutes

AUDIENCE : up to 1000 persons depending on layout

GET IN : 2h30

GET OUT : 1h45

PLAYING AREA : 9m * 9m

-> Maximum of 2 shows per day

-> This show is an outside show. We use a trailer-stage and pyrotechnics.

-> Every firework that we use is allowed by french authorities. We will have to check up together concerning your country.

It is necessary to contact the person in charge of technical sheet at least one month before the show to check each security point

Bénédicte Jacquier : 06 79 22 29 91

logistique@toutenvrac.net

COMPLETE TECHNICAL AND SECURITY BOOKLETS ARE AVAILABLE ON DEMAND.



ACCOMODATION

TRAVELLING EXPENSES :

0,45 /km + tolls + meals
Travel fees are to be calculated from Grenoble (38000, France)
or from Brignon (30190, France).
Please contact the company for precise amount.
Fares can be reduced depending on the tour planning.

ACCOMODATION :

4 to 5 single bedrooms from the night before to the night
after the show.

Please kindly note that the team is living together all tour long.
For the well-being of each one, thank you for paying attention
to this demand.

MEALS :

Breakfast, lunch and dinner for 4 to 5 persons
from arrival to departure
-> -> 2 Veggies <- <-

SCHEDULE:

Minimal first representation time : 10h30

Maximal last representation time : 23h30

We can perform twice a day.

PLEASE KINDLY NOTE THAT WE NEED AT LEAST 4.30 HOURS
BETWEEN TWO REPRESENTATIONS. LUNCHTIME HAS TO BE ADDED.

GET IN / GET OUT :

Install must start at least 2.30h before showtime. Depending on audience arrival time, we will begin the install before that time.
We like to share a discussion time with the audience at the end of the show. Clean up starts 10 to 30 minutes after the show.
If we perform during two or more days, trailer-stage should stay on playing area. We clean it up, cover it over,
and we let it stabilized and wedged. Thank you for providing security.

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Le
prunier
sauvage